

Ave Maria

from Otello

Giuseppe Verdi
Arr. Corsin Tuor

Adagio ♩ = 63

Vocal Solo

Soprano E♭ Cornet
Cup mute
p

Solo B♭ Cornet
Cup mute
p
pp

Repiano B♭ Cornet
Cup mute
p
pp

2nd B♭ Cornet
Cup mute
p
pp

3rd B♭ Cornet
Cup mute
p
pp

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone
Cup mute
pp

2nd B♭ Trombone
Cup mute
pp

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

The musical score is for the piece 'Ave Maria' from the opera 'Otello' by Giuseppe Verdi, arranged by Corsin Tuor. It is in 4/4 time with a tempo of Adagio (♩ = 63). The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Vocal Solo, Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The vocal solo part is a single line of music. The brass instruments have various parts, including cup mutes and dynamic markings like *p* (piano) and *pp* (pianissimo). The woodwinds and strings are not shown in this excerpt. A large diagonal watermark 'Demo Score' is overlaid on the score.

7

p sotto voce

Voc. Solo

A - ve Ma - ria, pie - na di gra - zia, e - let - ta fra le spo - se e le ver - gi - ni sei tu, sia be - ne - detto il frut - to, o be - ne -

Sop. Crt.

colla parte

Solo Crt.

colla parte

Rep. Crt.

colla parte

2nd Crt.

colla parte

3rd Crt.

colla parte

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

colla parte

2nd Trb.

colla parte

B. Trb.

Euph

E♭ Bass

B♭ Bass

Demo Score

10

12 *cantabile dolce*

dolce

Voc. Solo

det-ta, di tue ma-ter-ne vi-sce-re, Ge - sù. Pre - ga per chi, ado-rando a te, si pro - stra, pre-ga pel pec-ca-

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

pp

Solo Hrn.

p

1st Hrn.

2nd Hrn.

1st Bar.

pp

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph

pp

1st

E♭ Bass

B♭ Bass

16

Voc. Solo

tor, per l'in-no - cen - te, e pel de-bo-le op - pres-soe pel pos - sen - te, mi - se-ro'an - ch'es-so, tua pie -

Sop. Crt.

Solo Crt.

Rep. Crt.

open

p

2nd Crt.

3rd Crt.

Flg. Hrn.

f *p*

Solo Hrn.

f *p*

1st Hrn.

2nd Hrn.

1st Bar.

un poco

f *p*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph

f *p*

E♭ Bass

B♭ Bass

22

24 *marcato* *animando*

Voc. Solo

tà di - mo - stra. Pre - ga per chi sot-to l'ol - trag-gio pie-ga la fron - te, e sot-to la mal-va - gia

Sop. Crt.

Solo Crt.

Cup mute one

Rep. Crt.

(open)

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph

2nd

E♭ Bass

B♭ Bass

p *con espress.* *p* *one* *p*

28 29 **Tempo primo**
dolcissimo

Voc. Solo

sor - te; per noi, per noi tu pre - ga, pre - ga sem - pre, e nel - l'o - ra del - la _

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

p *ppp* *pp*

Solo Hrn.

p *ppp* *ppp*

1st Hrn.

p *ppp*

2nd Hrn.

ppp

1st Bar.

ppp

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph

E♭ Bass

one

ppp

B♭ Bass

p

34 *marcato* *allargando dolcissimo* **38** *morendo*

Voc. Solo mor - te no - stra, pre-ga per noi, pre-ga per noi, pre - ga! A-ve Ma-ria...

Sop. Crt. Cup mute *ppp*

Solo Crt. Cup mute *ppp*

Rep. Crt. Cup mute *ppp*

2nd Crt. Cup mute *ppp*

3rd Crt. Cup mute *ppp*

Flg. Hrn. *pp* *cresc. molto* *ppp*

Solo Hrn. *pp* *cresc. molto* *ppp*

1st Hrn. *ppp*

2nd Hrn.

1st Bar. *cresc. molto* *ppp*

2nd Bar.

1st Trb. Cup mute *ppp*

2nd Trb. Cup mute *ppp*

B. Trb.

Euph.

E♭ Bass *pp* *cresc. molto*

B♭ Bass one *ppp* *ppp*

Voc. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

...nell' o-ra del-la mor - te.

pp

pp

pp

pp

pp

pp

pp

pp

pp

Cup mute

Tutti

ppp

ppp

ppp

47 *dolcissimo*

Voc. Solo A - ve! A - men!

Sop. Crt. *pp* *pp* *morendo*

Solo Crt. *pp* *pp*

Rep. Crt. *pp* *pp* *morendo*

2nd Crt. *pp* *morendo*

3rd Crt. *pp* *morendo*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *pp* *morendo*

2nd Trb. *pp* *morendo*

B. Trb. *pp* *morendo*

Euph

E♭ Bass

B♭ Bass